








Symbol-based Story Creation and Retelling

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Character 
when and where 
kickoff 
feelings 
plan 
1ST
NEXT
THEN
FINALLY
Consequence 
lesson 

The Story Map

- Based on Story Grammar Marker program (MINDWING Concepts)
- A Graphic Organizer for story episodes
- Symbols adapted for Communication Books
- Best to introduce with Story Retelling
- When confident move on to Story creation

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The Story Map

•For early/delayed users, only cover the facts :

- Character
- Setting
- Action

•For the seasoned users, move on the relationship between kickoff, feelings, and plan

Character



when and where



kickoff



feelings



plan



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Character

- Who or What is the story about

The Setting

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Where and When does the story take place?

Use picture cues or multiple choice to get them there









If it doesn't say when, is it now? the past? what time of year? Lunchtime?

Whatever "when" and "where" that are relevant to the story

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The Kickoff

- What happens to get the ball rolling?
- What caused the main character to do something
- Usually preceded by the words “All of a sudden” , “Suddenly” etc...

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Feelings

- How did the character feel about the kickoff?
- Read expressions
- Feelings may not be stated but look at character attributes and make a prediction.
- How would you feel?
- How would Scrooge feel?

For Starters..








- Just the facts
 - Work in single picture scenes of Character, Setting, and Kickoff and eventually Feelings



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The Plan

- What does the character want to do?
- Why will he/she choose this plan? Think about the kickoff and the feelings.

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The Plot

- What does the character do to achieve this plan?
- Attempts
- Use Makaton
- Obstacle: Is there a complication to the plan? If so then this become a new kickoff embedded in the Story Map

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Consequence









- What happens as a result of the attempts/actions?
- Important to point out that their plan had direct consequences

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Resolution









- How does the Character feel about the Consequence?
- Is there a moral to the story?

Videos

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SIMPLE action video

SIMPLES action video


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Why videos?


- Videos allow you to get through a story quickly
- Easier to read character emotions
- Literacy not required
- Visual focus for multilingual classrooms



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The Narrative









This story is about Character 

It was a in 

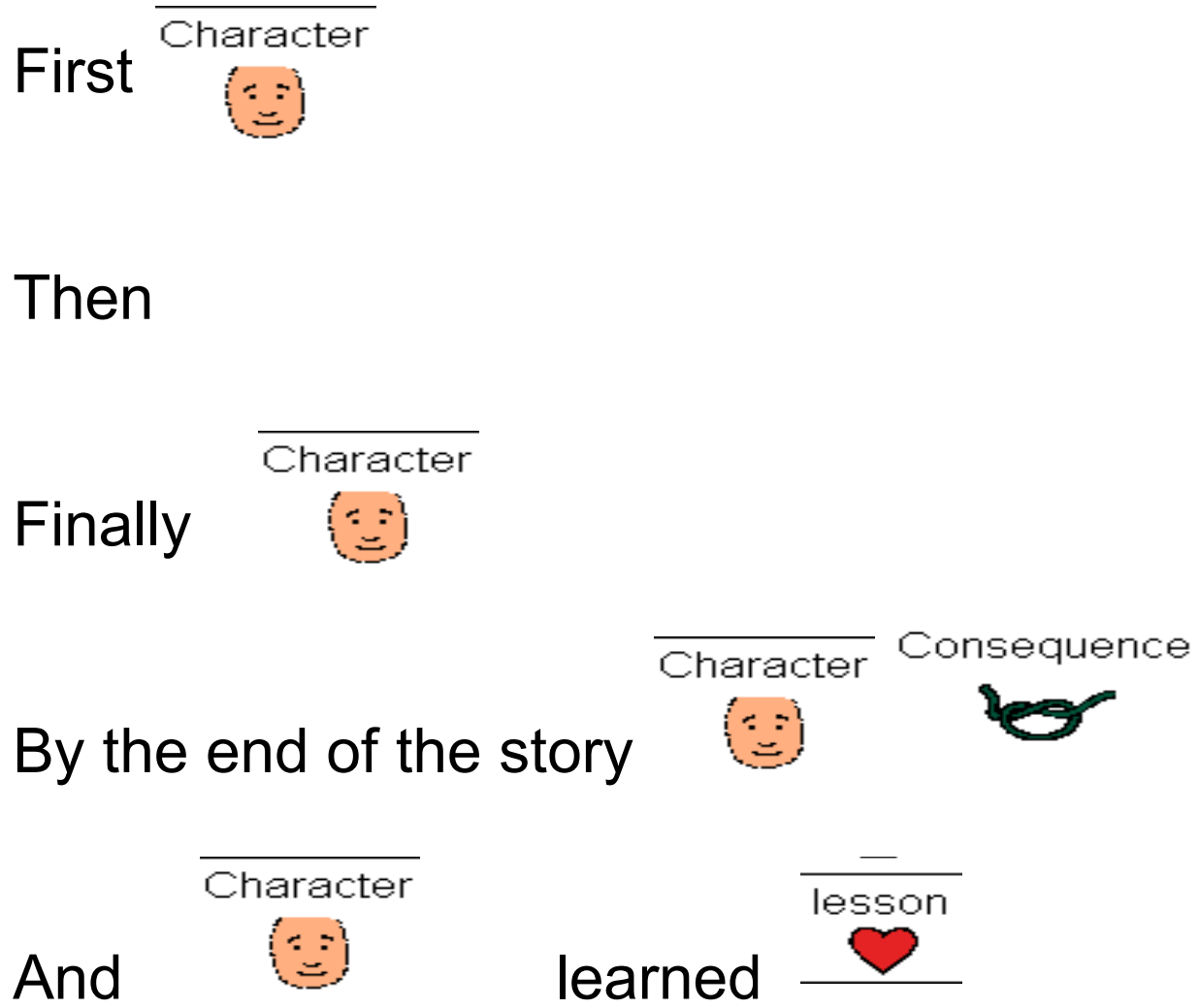
All of a sudden kickoff 


Character  felt feelings 


So Character  decided to plan 


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The Narrative (con't)




Character


when and where


kickoff


feelings



plan



1ST

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THEN








FINALLY









Consequence


lesson


Story Map Grids

For independent teachers and users in classrooms

Character 					
when and where 					
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What if I don't have the symbol?

- Reverse the task!
- Play “What part of the Story...”
 - The old farm house was white with blue trim.
 - Joe was furious.
 - “Surprise!”

Character



when and where



kickoff



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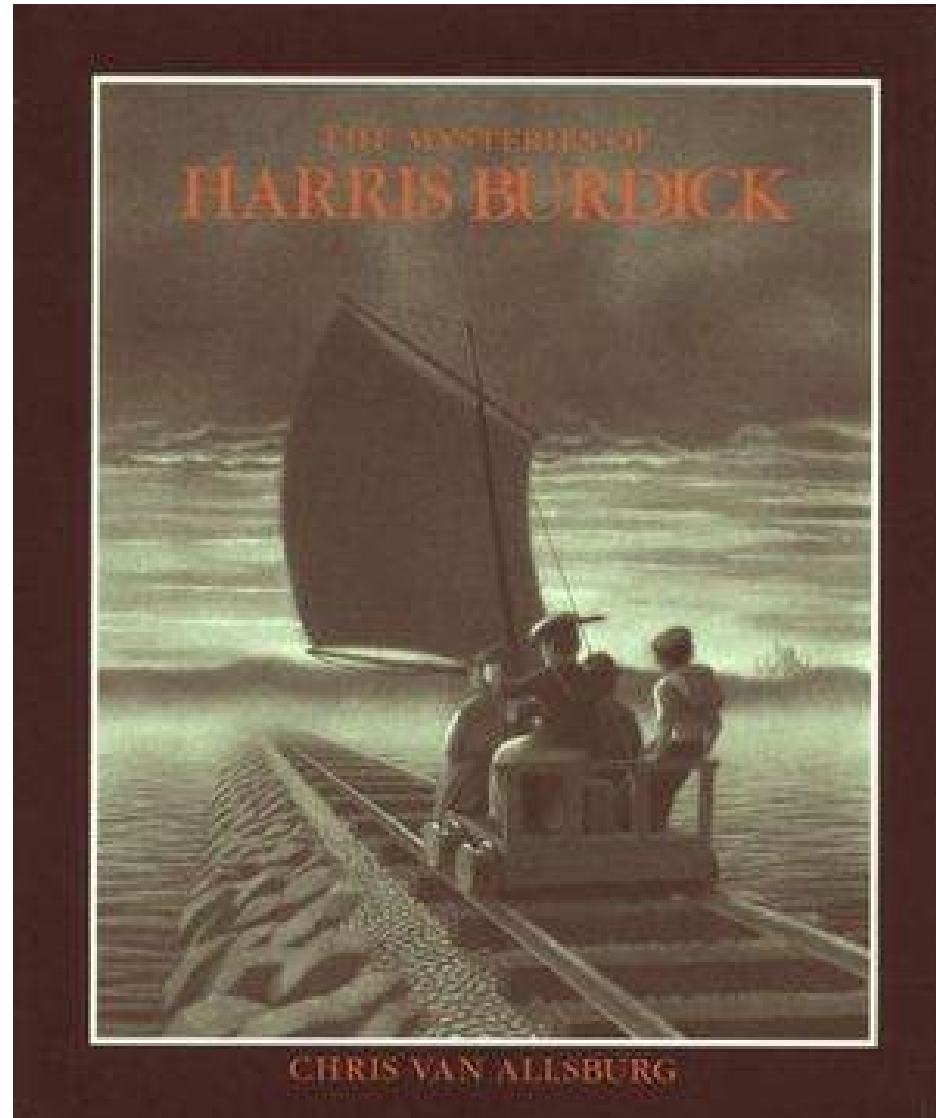


lesson



Story Creation

The Mysteries of Harris Burdick by Chris Van Allsburg



Character



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kickoff



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lesson



Story Creation

UNDER THE RUG

Two weeks passed and it happened again.



Chris van Allsburg, "Under the Rug"
from *The Mysteries of Alma Korrick*, Knopf/1985, 1984

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Story Creation



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Story Creation



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Story Creation



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lesson



personal stories

- What did you do this weekend?
- Fire Alarm goes off...









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The thing about stories...

Students are good at writing about people, setting and plot but often forget to add FEELINGS!

Give smiley faces for every feeling symbol/word that you find in their writing.



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Conflict resolution/ Something is wrong

- Helps them explain what happened.
- A good information gathering tool
- Helps them see that if they change their plan, they have different consequences
- Helps symbol communicators put an account together that makes sense. When single symbol communicators have been communicating one symbol at a time, they need a reliable structure
- lowers stress

Character



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kickoff



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Questions

Thank you